

Cuarteto de Cuerdas No 1 - I

Carlos Jurado

[illegible][illegible]

Violins I and II, Viola, and Violoncello (Vc.)

The score is written for four parts: Violins I and II, Viola, and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature changes from 4/16 to 14/16 to 12/16 to 18/16. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte). The Viola part includes a wavy line indicating a tremolo. The Violoncello part includes a wavy line indicating a tremolo. The score is divided into measures by vertical bar lines.

Cuarteto de Cuerdas No 1

2

21

Vln. I

Vln. II

Vla.

Vc.

3

-1/4T

~-1/2T

1.

-1/2T

arco

+1/2T

pizz.

arco

+1/2 T

26

Vln. I

Vln. II

Vla.

Vc.

-1/4T

+1/4T

mf+

+1/3T

pizz.

arco

-1/4T

-1/4T

-1/4T

-1/4T

mf+

mf+

32

Vln. I

Vln. II

Vla.

Vc.

pizz.

-1/4T

+1/2T

-1/2T

-1/3T

-1/3T

mf

pizz.

pizz.

-1/4T

-1/4T

-1/4T

-1/3T

mf

mf

mf

38 *poco rit.* →

Vln. I

Vln. II

Vla.

Vc.

p

p

p

2. arco

(arco)

(arco)

(arco)

-1/4T

+1/4T

+1/2T

44

Vln. I

Vln. II

Vla.

Vc.

mf+

mf+

mf+

mf+

pizz.

arco

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

49

Vln. I

Vln. II

Vla.

Vc.

pizz.

$-1/4T$

$+1/2T$

$-1/2T$

$-1/3T$

$+1/3T$

$-1/3T$

$-1/4T$

$-1/3T$

mf

mf

mf

mf

54

Vln. I

Vln. II

Vla.

Vc.

rit. →

→ ♩ = 83

♩ = 88

arco

$-1/4T$

$-1/4T$

loco

$-1/2T$

mp

mp

mp

mp

f

f

f

f